

## RE & PSHE

### RE

**Christianity**- What is the Bible's 'big story' and what does it reveal about having faith in God?  
Why is remembrance important?  
How do advent and epiphany show us what Christmas is really about?

### PSHE

-How can we set a goal?  
-Which food groups make up a meal? How can I slow tooth decay?  
-How can I keep safe on the roads?

## History

**Stone Age to Iron Age**- How did tools change through time and which inventions led to the greatest changes?  
An exploration of life through the ages, comparisons and how we can use artefacts to further our understanding.

### Geography

**Trade in the UK and the World**- *Is Fair Trade good for everyone?* An exploration of the concept of fair-trade and its impact on society, naming countries and cities outside of Europe and finding similarities and differences between countries.

### French

Learning to say countries where we are from in French, facts about France and looking at French Christmas traditions/listening to stories.

## PE & Music

### PE

Games that focus on moving, balance and agility and relating to others.

### Music

Singing songs and exploring musical terms.  
Composing on tuned and un-tuned percussion.

### Art

**Drawing**- Chalks of wolves (English link)  
Observational drawings of bones/ skeletons (link to Science) possible trip to Grant Museum  
Chalk and charcoal cave paintings outside on stone (Lascaux caves)  
**Painting**-Owl and Pussycat (link to English), exploring colour mixing and brush technique

**Cedar Class**  
**Year 3**  
**Autumn Term**



### DT

#### Seasonal Tart - Cooking and Nutrition

Design, make and evaluate, an autumnal seasonal tart (sweet or savoury- without pesto). Cross curricular with science-Human nutrition, and humanities Fair Trade.

## English

**Grammar Skills**- Formation of nouns using prefixes, use of 'a' or 'an', apostrophes for missed letters, commas.

**Reading Skills**- Discussing themes in stories, making predictions, preparing and learning an assembly script, discussing words and phrases.

**Texts**- *Wolves in the Walls* by Neil Gaiman, *The Pea and the Princess* by Mini Grey, *Stone Age Boy* by Satoshi Kitamura, *The First Drawing* by Mordecai Gerstein and *The Owl and the Pussycat* by Edward Lear. Poems from Valerie Bloom.

**Outcomes**-Non-fiction leaflet, descriptive writing (setting/atmosphere), diary entry, interview questions, poetry.

## Science

**Rocks**- Comparing and grouping together rocks based on appearance/physical properties, describing how fossils are formed and recognising soils are made from rocks and organic matter.

**Animals including humans**- Identifying that animals, including humans, need the right types of nutrition, they cannot make their own food and therefore

## Computing

### Connecting Computers

-How are devices connected to form networks?

### Animation

-How can we capture and edit images to produce stop-frame animation?

## Maths

**Place value**- Representing, comparing and ordering numbers to 1,000.

**Addition and Subtraction**- Adding and subtracting 3-digit and 1-digit numbers crossing 10, spotting patterns and eventually progressing to working with adding and subtracting two 3-digit numbers.

**Measures**- Addition and subtraction of money.

**Multiplication and Division**- Recapping the 2,5 and 10 times tables, multiplying and dividing using the 3,4 and 8 times table.

**Geometry** - Recognise right angles.