Computing Curriculum Map

		Early	y Years		
Autumn		Spring		Summer	
1 st	2 nd	1 st	2 nd	1 st	2 nd
Wind-up toys and pulleys		Mark making and cogs		Peg boards and letter making	
Repeat actions that have an effect. Explore how things work		Extend the skills children develop as they become familiar with simple equipment, such as twisting or turning a knob. Draw young children's attention to pieces of ICT apparatus they see or that they use with adult supervision. Begin to use Google Earth.		Exploring similarities and differences between species- Taking photos Comparing homes from around the world.	
Aeria	l views	Making music		Pictures of nature	
Exploring the technology behind aerial view photography.		Using various apps to make music.		Using a variety of digital devices to capture nature.	
		Ye	ear 1		
Autumn		Spring		Summer	
1 st	2 nd	1 st	2 nd	1 st	2 nd
Technology around us	Digital painting	Moving a robot	Grouping data	Digital writing	Programming animations

Where is technology found in schools?	How is art created digitally different to art not created digitally?	How can we use short algorithms to move a robot?	How can we sort and group objects based on their properties?	How can we use a computer to create and format text?	How can we tell stories through designing and programming the movement of a character?
		Ye	ear 2		
Autumn		Sp	ring	Summer	
1 st	2 nd	1 st	2 nd	1 st	2 nd
IT around us What is information technology and how does it make our world better?	Digital photography How can we capture and change photographs for different purposes?	Robot algorithms How can we create and debug programs?	Pictograms How can tally charts be presented on a computer?	Making music How can we create music on a computer?	Programming quizzes How can we make an interactive quiz?
		Ye	ear 3		
Autumn		Spring		Summer	
1 st	2 nd	1 st	2 nd	1 st	2 nd
Connecting computers	Stop-frame animation	Sequencing sounds	Branching databases	Desktop publishing	Events and actions

How are devices connected to form networks?	How can we capture and edit images to produce stop- frame animation?	How can we create 'sequences' in a block- based programming language to make music?	How can we use branching databases to group objects?	How can we modify text, images and page layout in a document?	How can we write algorithms that trigger sequences of actions?	
Year 4						
Autumn		Sp	ring	Summer		
1 st	2 nd	1 st	2 nd	1 st	2 nd	
The internet Why is it important to evaluate online content?	Audio production How can we capture and edit audio to produce a podcast?	Repetition in shapes How can we use count- controlled loops when drawing shapes?	Data logging How and why is data collected over time?	Photo editing How can we edit digital images and what is the point of doing so?	Repetition in games How can we use count-controlled loops when creating a game?	
			ear 5	C		
Autumn		-	ring	Summer		
1 st	2 nd	1 st	2 nd	1 st	2 nd	
Systems and searching	Video production	Selection in physical computing	Flat-file databases	Vector drawing	Selection in quizzes	

How is information transferred between systems and devices?	What are the steps required to create video content?	When programming, how does 'selection' affect the outcome?	How are flat-file databases used to organise data in records?	How can we use different drawing tools to help us to create images?	How can we use 'selection' to design and code a quiz?
		Ye	ear 6		
Autumn		Spring		Summer	
1 st	2 nd	1 st	2 nd	1 st	2 nd
Communication	Web page creation	Variables in games	Spreadsheets	3D modelling	Sensing
How is data and information transferred over the internet?	How can we design, create and evaluate our own websites?	Why are variables used when designing and coding a game?	What can we use spreadsheets for and why are they important?	How can we use computers to produce 3D models?	How can we build and test programs?