

Year 6					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Texts: <i>Three Little Pigs</i> (Guardian Film); <i>Rhythm and Poetry</i> Karl Nova; <i>Sinbad and the Island of Elephants</i> (from <i>The Arabian Nights</i> retold by Fiona Water) plus other <i>Arabian Nights</i> stories from this and other collections – eg <i>Geraldine McCaughrean 1001 Arabian Nights</i></p> <ul style="list-style-type: none"> - range of non-fiction linked to other subject areas - range of texts read in Guided Reading <p>Reading skills include: discuss and evaluate how authors use language to create style and impact; use of root words, prefixes and suffixes; asking questions; preparing script to read and then perform aloud; learning poetry by heart; summarising; drawing inferences and predicting; participating in discussions and justifying their views; debating</p> <p>Writing includes:</p> <ul style="list-style-type: none"> - letter to teacher (AfL) 	<p>Texts: <i>Aladdin [opening of]</i> (Philip Pullman); <i>The Firework Maker's Daughter</i> (Philip Pullman)</p> <ul style="list-style-type: none"> - range of non-fiction linked to other subject areas - range of texts read in Guided Reading <p>Reading skills include: comparing characters and themes; comparing settings; discussing conventions; drawing inferences; impact of figurative language; summarising</p> <p>Writing includes:</p> <ul style="list-style-type: none"> - description (character) - leaflet linked to history work (including layout devices – eg 	<p>Texts: <i>Orchard Book of Greek Myths</i></p> <ul style="list-style-type: none"> - range of non-fiction linked to other subject areas - range of texts read in Guided Reading <p>Reading skills include: revision of Key Stage 2 skills</p> <p>Writing includes:</p> <ul style="list-style-type: none"> - newspaper account (eg, fall of Icarus) - setting description - (formal) letter to persuade (Hades to let Persephone go) - narrative - non-fiction linked to history work <p>Grammar and Punctuation: revision of KS2</p> <p>Spelling: No Nonsense Spelling Year 6, Block 3</p>	<p>Texts: <i>Various Scary Stories</i> including <i>Knock, Knock, The Lighthouse, Blood Relations, Midsummer Night, Genie-Us from Short and Scary</i> (Louis Cooper); other possibilities include various by Philippa Pearce in <i>The Shadow Cage and Other Stories</i>; Also Literacy Shed Film <i>Francis</i></p> <ul style="list-style-type: none"> - range of non-fiction linked to other subject areas - range of texts read in Guided Reading <p>Reading skills include: revision of Key Stage 2 skills</p> <p>Writing includes:</p> <ul style="list-style-type: none"> - story setting 	<p>Texts: <i>Belonging</i> by Jeanie Baker; <i>The Island</i> by Armin Greder</p> <ul style="list-style-type: none"> - range of non-fiction linked to other subject areas - range of texts read in Guided Reading <p>Reading skills include: revision of Key Stage 2 skills</p> <p>Writing includes:</p> <ul style="list-style-type: none"> - letter (could be to self or classmates re SATs week or from fisherman in <i>The Island</i>) - balanced argument (re SATs) - instructions (linked to science work or how to improve school environment) - writing in role (diary) 	<p>Texts: <i>The Journey</i> by Francesca Sanna; <i>Coming to England</i> by Floella Benjamin</p> <p><i>Script for Year 6 show</i></p> <ul style="list-style-type: none"> - range of non-fiction linked to other subject areas - range of texts read in Guided Reading <p>Reading skills include: revision of Key Stage 2 skills</p> <p>Writing includes:</p> <ul style="list-style-type: none"> - writing in role - character portrait (linked to show) - setting description - recount (of school journey) - invitations - autobiographical / memory writing - letter to incoming Year 6

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<p>- book review - debate (including use of adverbials) - script for assembly performance - MORERAPS poem -writing in role (diary) Grammar and Punctuation: difference between formal and informal speech; use of the passive; linking ideas across paragraphs including with adverbials (including revision of Year 5 work); perfect tense; synonyms and antonyms Grammar and Punctuation revision includes: relative clauses; punctuation for parentheses; Spelling: No Nonsense Spelling Year 6, Block 1 Handwriting: PenPals Year 6, Units 1- 5 Vocabulary: subject, object, active, passive Vocabulary revision includes: brackets, dashes; cohesion; relative clause and pronoun; metaphor; onomatopoeia; alliteration; personification; simile</p>	<p>headings, sub-headings) - letter of complaint - description setting - narrative Grammar and Punctuation: use of colon, semi-colon and bullet points in lists; ellipsis; subordinate clauses and conjunctions Grammar and Punctuation revision includes: relative clauses and conjunctions; hyphens Spelling: No Nonsense Spelling Year 6, Block 2 Handwriting: PenPals Year 6, Units 6 - 10 Vocabulary: colon; semi-colon; bullet points; ellipsis Vocabulary revision includes: ongoing</p>	<p>Handwriting: PenPals Year 6, Units 11 - 15 Vocabulary: ongoing revision of terms learnt in KS2 SEN: possible alternative text – Marcia Williams’ <i>Greek Myths</i> (comic strip) or <i>Orchard Book of First Greek Myths</i></p>	<p>- character description - narrative - book review - encyclopaedia entry linked to geography work - biography linked to science Grammar and Punctuation: revision of Key Stage 2 learning Spelling: No Nonsense Spelling Year 6, Block 4 Handwriting: PenPals Year 6, Units 16 - 20 Vocabulary: ongoing revision of KS2 vocabulary SEN: possible alternative texts – <i>The Dark</i> by Lemony Snicket or <i>Grandpa Bert and the Ghost Busters</i> by Malorie Blackman)</p>	<p>Grammar and Punctuation: revision of Key Stage 2 skills Spelling: No Nonsense Spelling Year 6, Block 1 Handwriting: PenPals Year 6, Units 21- 25 Vocabulary: ongoing revision of KS2 vocabulary SEN: texts should be accessible to all</p>	<p>Grammar and Punctuation: - revision of Key Stage 2 skills Spelling: No Nonsense Spelling Year 6, Block 1 Handwriting: PenPals Year 6, Units 25 - 30 Vocabulary: ongoing revision of KS2 vocabulary SEN: <i>The Journey</i> should be accessible to all. Show script should be accessible with support and possibly simpler versions of show story – will depend on choice of show <i>Coming to England</i> picture book version is simplified and may be better for some children.</p>
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SEN: possible alternative text – simpler versions of *The Three Little Pigs*; poems may be accessible, otherwise consider alternative from CLPE rap page: <https://clpe.org.uk/poetry/poetic-forms/rap>; Usborne *Adventures of Sinbad* or Marica Williams' comic strip *Sinbad*

revision of vocabulary from KS2
SEN: possible alternative text – Usborne *Aladdin* is easier to access; *The King who Banned the Dark* will work well for some children instead of *Firework Maker's Daughter*