

Year 5					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Texts: <i>Children of the Benin Kingdom</i> by Dinah Orji</p> <ul style="list-style-type: none"> - range of non-fiction linked to other subject areas - range of texts read in Guided Reading <p>Reading skills include: asking questions; preparing script to read and then perform aloud; summarising; drawing inferences and predicting; comparing characters; participating in discussions and justifying their views; identify how structure (preface of <i>Children of Benin</i> and withholding of information, eg)</p>	<p>Texts: Poetry – Joseph Coehlo, <i>Werewolf Club Rules</i> and <i>If All The World Were...; Rhymes of Whimsy</i> by Sukumar Ray</p> <p><i>Princess Blankets</i> by Carol Ann Dufy</p> <ul style="list-style-type: none"> - range of non-fiction linked to other subject areas - range of texts read in Guided Reading <p>Reading skills include: learning poems by heart; considering the impact of figurative language; reading information websites and / or leaflets before a visit; exploring viewpoint (re Benin bronzes); making comparisons within and across</p>	<p>Texts: <i>The Rabbits</i> by Sean Tan</p> <p><i>Scenes from a Railway Carriage</i> by Robert Louis Stevenson</p> <ul style="list-style-type: none"> - range of non-fiction linked to other subject areas - range of texts read in Guided Reading <p>Reading skills include: use of root words, prefixes and suffixes; exploring the meaning of words in context; drawing inferences; making comparisons within and across books; comparing settings; participating in discussions and justifying their views;</p> <p>Writing includes:</p> <ul style="list-style-type: none"> - descriptive writing 	<p>Texts: <i>Corey's Rock</i> – Sita Brahmachari;</p> <p><i>Hidden Figures</i> by Margot Lee Shatterly</p> <ul style="list-style-type: none"> - range of non-fiction linked to other subject areas - range of texts read in Guided Reading <p>Reading skills include: record, retrieve and present information from non-fiction; considering different views of the same event; use of index and contents page;</p> <p>Writing includes:</p> <ul style="list-style-type: none"> - predictions - setting description - biographical and autobiographical writing - Encyclopaedia / guide book entry 	<p>Texts: Shakespeare play – will vary each year</p> <ul style="list-style-type: none"> - range of non-fiction linked to other subject areas - including former headteacher's records from archives - range of texts read in Guided Reading <p>Reading skills include: use of root words, prefixes and suffixes; record, retrieve and present information from non-fiction; distinguish between fact and opinion (use historic headteachers' records as part of local history topic); participating in discussions and</p>	<p>Texts: <i>The London Eye Mystery</i> by Siobhan Dowd</p> <ul style="list-style-type: none"> - range of non-fiction linked to other subject areas - range of texts read in Guided Reading <p>Reading skills include: use of root words, prefixes and suffixes; asking questions; summarising; drawing inferences and predicting; distinguishing between fact and opinion; participating in discussions and justifying their views; debate</p> <p>Writing includes:</p> <ul style="list-style-type: none"> - recount (of Paris trip / Shakespeare performance) - writing in role

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<p>contributes to meaning Writing includes: - letter to teacher (AfL) - book review - prayer - predictions - character description - script for assembly performance Grammar and Punctuation: relative pronouns and clauses; modal verbs Grammar and Punctuation revision includes: paragraphs; adverbial clauses, Spelling: No Nonsense Spelling Year 5, Block 1 Handwriting: PenPals Year 5, Units 1- 5 Vocabulary: modal verb, relative</p>	<p>books; themes across texts; using knowledge of word roots Writing includes: - poem using powerful imagery and MORERAPs techniques - balanced argument (re Benin bronzes) - setting description - letter of advice - narrative based around <i>Princess Blankets</i> Grammar and Punctuation: Apostrophes for omission and possession; devices to build cohesion; expanded noun phrases (including revisions of modifying adjectives from year 4) Grammar and Punctuation revision</p>	<p>- writing in role both formally and informally - poetry writing Grammar and Punctuation: apostrophes for possession; parentheses: brackets and dashes; prefixes dis- and de- Grammar and Punctuation revision includes: Spelling: No Nonsense Spelling Year 5, Block 3 Handwriting: PenPals Year 5, Units 11 – 15 Vocabulary: parenthesis, bracket, dash Vocabulary revision includes: determiner, modal verbs SEN: This picture book is likely to be accessible for SEN</p>	<p>- book review Grammar and Punctuation: passive verbs; prefixes mis- and over- Grammar and Punctuation revision includes: relative clauses; adverbial clauses Spelling: No Nonsense Spelling Year 5, Block 4 Handwriting: PenPals Year 5, Units 16 – 20 Vocabulary: Ambiguity Vocabulary revision includes: SEN: <i>The Storm</i> <i>Whale by Benji Davies</i> and <i>Astro Girl</i> by Ken Wilson-Max and / or <i>Look Up</i> by Nathan Byron may be possible alternatives</p>	<p>justifying their views; themes across texts Writing includes: - character description - setting description - invitation Grammar and Punctuation: converting nouns and adjectives into verbs; prefix re-; perfect tense – past and present (preview of Year 6 content in context) Grammar and Punctuation revision includes: Year 5 content taught this year and earlier insecure learning Spelling: No Nonsense Spelling Year 5, Block 5 Handwriting: PenPals Year 5, Units 21 – 25 Vocabulary:</p>	<p>- review of Shakespeare performance - poetry - information leaflet (linked to local geography work) Grammar and Punctuation: u converting nouns and adjectives into verbs; sing perfect tense – future (preview of Year 6 content in context) Grammar and Punctuation revision includes: Year 5 content taught this year and earlier insecure learning Spelling: No Nonsense Spelling Year 5, Block 6 Handwriting: PenPals Year 5, Units 26 – 30 Vocabulary:</p>
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<p>pronoun, relative clause; metaphor; onomatopoeia; alliteration; personification; simile Vocabulary revision includes: pronoun, adverbial; rhythm; rhyme SEN: possible alternative text - <i>Mama Panye's Pancakes</i></p>	<p>includes: speech punctuation Spelling: No Nonsense Spelling Year 5, Block 2 Handwriting: PenPals Year 5, Units 6 – 10 Vocabulary: Cohesion Vocabulary revision includes: possessive pronoun SEN: <i>If All The World Were</i> should be accessible to SEN children; <i>The Little Wooden Robot and the Log Princess</i> could be used as an alternative to <i>the Princess Blankets</i> – other Princess or winter stories may also be used</p>	<p>children. The poem may also be. If not, try eg The Train Journey (to tune of London's Burning)</p>		<p>Revision of previously taught vocabulary Vocabulary revision includes: SEN: Choice of alternatives will depend on play. <i>Little Master Shakespeare</i> books may be an option as may Usborne or Orchard versions</p>	<p>Revision of previously taught vocabulary Vocabulary revision includes: SEN: <i>A Walk in London</i> by Salvatore Rubbino</p>
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