

Year 4

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p><b>Texts:</b> <i>The Lost Happy Endings</i> by Carol Ann Duffy <i>The Rainmaker</i> by John Agard and <i>Cosmic Disco</i> by Grace Nicholls <i>Escape from Pompeii</i> by Christina Ballit (start before half term) - range of non-fiction linked to other subject areas - range of texts read in Guided Reading</p> <p><b>Reading skills include:</b> recognising themes linking, eg, <i>The Lost Happy Endings</i> and traditional fairy tales; discussing words and phrases that capture the reader's attention;</p>	<p><b>Texts:</b> <i>Escape from Pompeii</i> by Christina Ballit (continued) <i>The Ice Palace</i> by Robert Swindells - range of non-fiction linked to other subject areas - range of texts read in Guided Reading</p> <p><b>Reading skills include:</b> discussing words and phrases that capture the reader's attention; recognising different forms of poetry; understanding figurative language including onomatopoeia, assonance, personification and metaphor; inferring character's thoughts, feelings and motives</p>	<p><b>Texts:</b> <i>Arthur and the Golden Rope</i> by Joe Todd Stanton <i>Monster Slayer</i> by Brian Patten - range of non-fiction linked to other subject areas - range of texts read in Guided Reading</p> <p><b>Reading skills include:</b> making predictions from details stated or implied; identifying how language structure and presentation contribute to meaning; retrieving and recording information from non-fiction linked to topic / science texts <b>Writing includes:</b></p>	<p><b>Texts:</b> <i>Krindlekrax</i> by Philip Ridley - range of non-fiction linked to other subject areas - range of texts read in Guided Reading</p> <p><b>Reading skills include:</b> making predictions from details stated or implied; retrieving and recording information from non-fiction linked to topic / science texts; recognising themes linking texts, e.g. <i>Monster Slayer</i> and <i>Krindlekrax</i> <b>Writing includes:</b> - non-chronological recount - letter writing - narrative recount</p>	<p><b>Texts:</b> <i>The Miraculous Journey of Edward Tulane</i> by Kate di Camillo - range of non-fiction linked to other subject areas - range of texts read in Guided Reading</p> <p><b>Reading skills include:</b> u <b>Writing includes:</b> - writing in role - narrative recount - poster writing - song lyrics - biography <b>Grammar and Punctuation:</b> use of the present perfect; use of extended noun phrases with preposition phrases using, eg: with, in, by, from and others as appropriate</p>	<p><b>Texts:</b> <i>Diver's Daughter</i> by Patrice Lawrence - range of non-fiction linked to other subject areas - range of texts read in Guided Reading</p> <p><b>Reading skills include:</b> <b>Writing includes:</b> - writing in role - information brochure about the Mary Rose - biography (of Jacques Francis) - narrative (adventure story) - persuasive writing <b>Grammar and Punctuation:</b> consolidation and revision <b>Grammar and Punctuation revision</b></p>

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<p>recognising and performing different forms of poetry; understanding figurative language including onomatopoeia, assonance, personification and metaphor; preparing assembly script for performance</p> <p><b>Writing includes:</b></p> <ul style="list-style-type: none"> <li>- letter to teacher (AFL)</li> <li>- prayer</li> <li>- writing in role (diary)</li> <li>- Narrative (own ending to story)</li> <li>- poetry (colour poem and sky / autumn poem)</li> <li>- advice letter</li> <li>- descriptive writing (volcano erupting)</li> </ul> <p><b>Grammar and Punctuation:</b> use of</p>	<p>from their actions; use of presentational devices, eg headings in leaflets, headings and numbers in instructions, deadlines and picture captions in newspaper reports; exploring how choice of determiners affects meaning</p> <p><b>Writing includes:</b></p> <ul style="list-style-type: none"> <li>- newspaper report (linked to Pompeii)</li> <li>- writing in role (letter)</li> <li>- instructions</li> <li>- leaflet writing</li> <li>- poetry (kennings and I am... poems linked to <i>The Ice Palace</i>) and including figurative language such as onomatopoeia, assonance,</li> </ul>	<ul style="list-style-type: none"> <li>- character description</li> <li>- setting description</li> <li>- to persuade</li> <li>- comic book adventure</li> <li>- writing in role</li> <li>- poetry including revision of kennings</li> <li>- traditional tale writing and performance</li> </ul> <p><b>Grammar and Punctuation:</b></p> <p>punctuating direct speech; the difference between plurals and possessive -s</p> <p><b>Grammar and Punctuation revision includes:</b> use of paragraphs; use of a wider range of conjunctions – eg because, when, if, although;</p>	<ul style="list-style-type: none"> <li>- interview questions and responses</li> <li>- dialogue writing</li> </ul> <p><b>Grammar and Punctuation:</b></p> <p>possessive apostrophe with plural nouns</p> <p><b>Grammar and Punctuation revision includes:</b></p> <p>punctuating direct speech; the difference between plurals and possessive -s</p> <p><b>Spelling:</b> No Nonsense Spelling Year 4, Block 4</p> <p><b>Handwriting:</b> PenPals Year 4 , Units 16 – 20</p> <p><b>Vocabulary:</b> dialogue</p> <p><b>Vocabulary revision includes:</b> Revision of previously taught vocabulary including</p>	<p><b>Grammar and Punctuation revision includes:</b> Year 4 content taught this year and earlier insecure learning</p> <p><b>Spelling:</b> No Nonsense Spelling Year 4, Block 5</p> <p><b>Handwriting:</b> PenPals Year 4, Units 21 – 25</p> <p><b>Vocabulary:</b> Revision of previously taught vocabulary including preposition</p> <p><b>Vocabulary revision includes:</b> Revision of previously taught vocabulary</p> <p><b>SEN:</b> possible alternative texts – <i>Emily Brown and the Rabbit</i> by Cressida Cowell; <i>Knuffle</i></p>	<p><b>includes:</b> Year 4 content taught this year and earlier insecure learning</p> <p><b>Spelling:</b> No Nonsense Spelling Year 4, Block 6</p> <p><b>Handwriting:</b> PenPals Year 4, Units 26 – 30</p> <p><b>Vocabulary:</b> Revision of previously taught vocabulary</p> <p><b>Vocabulary revision includes:</b></p> <p><b>SEN:</b> possible alternative texts –</p>
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<p>paragraphs; use of a wider range of conjunctions – eg because, when, if, although</p> <p><b>Grammar and Punctuation revision includes:</b> adverbs, prepositions</p> <p><b>Spelling:</b> No Nonsense Spelling Year 4, Block 1</p> <p><b>Handwriting:</b> PenPals Year 4, Units 1- 5</p> <p><b>Vocabulary:</b> clause</p> <p><b>Vocabulary revision includes:</b> conjunctions</p> <p><b>SEN:</b> possible alternative texts – illustrations may make <i>Lost Happy Ending</i> accessible. If not, use a simple version of a traditional fairy tale eg <i>Hansel and Gretel</i>;</p>	<p>personification and metaphor</p> <p>- Information leaflet</p> <p><b>-Grammar and Punctuation:</b> use of, and comma after, adverbial openers; determiners</p> <p><b>Grammar and Punctuation revision includes:</b> use of paragraphs; use of a wider range of conjunctions – eg because, when, if, although</p> <p><b>Spelling:</b> No Nonsense Spelling Year 4 , Block 2</p> <p><b>Handwriting:</b> PenPals Year 4, Units 6 – 10</p> <p><b>Vocabulary:</b> subordinate clause; adverbial; determiner</p>	<p><b>Spelling:</b> No Nonsense Spelling Year 4, Block 3</p> <p><b>Handwriting:</b> PenPals Year 4, Units 11 – 15</p> <p><b>Vocabulary:</b> Possessive pronoun</p> <p><b>Vocabulary revision includes:</b> pronoun</p> <p><b>SEN:</b> possible alternative texts – <i>The Lonely Beast</i> by Chris Judge; <i>Billy and the Beast</i> by Nadia Shireen</p>	<p>direct speech; inverted comma</p> <p><b>SEN:</b> possible alternative texts – <i>The Dragon Machine</i> by Helen Ward</p>	<p><i>Bunny</i> by Mo Willems</p>	
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*The Night the Moon Went Out* by Samantha Baines (link to poetry);  
*Usborne Beginners Volcanoes* or *Look Inside a Roman Town* may be worth considering.

**Vocabulary revision includes:** clause; subordinate clause; adverbs; consonant; vowel  
**SEN:** possible alternative text – *Winter Sleep* by Sean Taylor