

Year 5					
Autumn		Spring		Summer	
1 st	2 nd	1 st	2 nd	1 st	2 nd
Goodnight Mr. Tom	The silver sword	Space explanation The Invisible Man by H G Wells (Sci fi)	The Highwayman (CLPE) Varjak Paw (CLPE)	Shakespeare 1	Better than gold
Diary entry of Tom Oakley – recount Diary entry describing bombed setting - entertain / describe	Letter from Ivan - emphasis on descriptive language, metaphor etc - describe	Encyclopedia entry about aspect of space exploration - explain	Wanted poster for highwayman - persuade	Drama workshops throughout term culminating in performance of Macbeth scene – entertain, socialise, explain, recount	Report on the Staffordshire Hoard – explain, instruct, recount
Police report - describe	Character retelling what happened in retrospect – recount, entertain	Invisible Man- recount	Internal monologue of a character – entertain	Witches’ potion recipe –instruct.	Setting description in diary entry context. – describe, persuade
Imperial War Museum trip - recount -	Conversation between two characters (to entertain/recount) – entertain	Invisible Man – socialise	Diary of Varjak paw - recount	Apology letter from Macbeth to Banquo – socialise.	
Was Tom correct to kidnap Will? – Persuade	Missing poster re Edek – describe, persuade Diary entry by Jan – recount Diary entry by Ruth – recount Edek’s story – entertain		Postcard back to grandfather from Varjak – socialise Own adventure for Varjak - entertain		
Talking turkeys	Newspapers from WWII	All summer in a day Invisible in London The Homecoming		Shakespeare 2	

Write their own, Zephania inspired poem – entertain	Report on an event (End of war, VE day) – describe, entertain	Description of London Add on - describe	Diary entries as Bradley/Jeff - entertain recount	Modern day soliloquy writing – to describe.	
Diary entry based on BZ poem – recount		Diary entry – describe, recount, entertain	Dialogue script between Bradley and Jeff – entertain		
Firework acrostic poem – entertain		A letter from the boy who left - socialise			