Year 6					
Autumn		Spring		Summer	
1 <sup>st</sup>	2 <sup>nd</sup>	1 <sup>st</sup>	2 <sup>nd</sup>	1 <sup>st</sup>	2 <sup>nd</sup>
Shakespearean Poetry	Firework Maker's Daughter	Traditional Tales – Berlie Doherty and Phillip Pullman versions	Shackleton's Journey (CLPE)	El Caminante	Science Fiction films Octopus,
To explain Biography	To entertain Grotto description	To entertain – Own Traditional tale	To explain Explanation	To describe	To persuade Little Freak
To Recount Diary entries	To instruct Recipe	To recount Newspaper	To persuade Persuasive Advert	To inquire – RE interview F Peter and other members of staff	To entertain Writing from two points of view
To entertain Poetry	To entertain Story plotting – and alternative ending	To explain Web–pages Rulers and Governments	To persuade Persuasive letter		To explain Explanation text
The Devil and His Boy Anthony Horowitz	Clockwork	Scary Shorts – Vanishing Cream, Blood Relations Literacy Shed - Clock	The Lady of Shallot (CLPE)	Alma The Arrival	Year 6 Show
To describe Character descriptions	To entertain Narrative – character studies	To entertain Suspense story tool kit,	To recount Oral retelling and performance	To persuade Writing from point of view of trapped child	To socialize Invitations to the show
To persuade/socialise Letters of Complaint/Letters of apology	Scene descriptions	To describe Writing own version of Blood relations or own suspense story	To entertain Poetry	To recount/entertain Writing from point of view of fleeing family	To entertain - poetry
To entertain Narrative – using dialogue	To recount Writing story from another character's perspective	To entertain Comic Strip			